

SOUND WAVES

VRPS Winter 2016

From the President



Time is so fleeting. 2015 is in the rear view mirror, and we have embarked on a new year. From where I sit, 2015 was a really wonderful year. We picked up new members, meeting attendance was steady or even up from previous years, and our convention was a success by all accounts. Elsewhere in this issue you can read about some of the convention auction highlights. But there was more to the convention than the auction. For example, the contest, while a staple at our annual convention, seems, in some quarters, to take a back seat to the auctions. I want to thank all those who took the time and effort to create displays and restore items that were shown at the convention. Besides offering the owners the chance at bragging rights and a ribbon, these display items offer the convention goers a chance to

see radio and phonograph artifacts they might not see outside a museum. Believe me, many of the items on display in our contest would easily outshine similar items seen at some of the museums I have visited. Personally I have collected since 1975, and I have been told I have a nice collection, but I never fail to see something in the contest room for the very first time. I learn from these contest entries...and I know others do as well. So again, a big thanks to those who put forth the effort. Another highlight for our convention was the guest speaker, Joe Herrington. Wow! He dazzled us on Friday speaking in his official capacity as a long time employee of the Disney Corporation. Listening to animated sounds in movies and theme parks will never be the same for those who found seats in the capacity filled room. This was a "technical session" for the books. But Joe was not done. He was our banquet speaker also. Gosh, that sounds so trite when I write it. You see, Joe is an award-winning storyteller. I have to tell you that, until the end of the banquet, I really did not have a full appreciation for what that meant. With an excellent command of the English language, Joe held our attention as he told one point-driven story after another. If you are not accustomed to attending the annual awards banquet, I wish you would reconsider. We have had incredible entertainment over the years, Joe Herrington, a west Texas Boy and cousin to Larry Lindsey, is up there with the very best. One other personal note regarding Joe Herrington - in discussions with him, I learned that his senior high school English teacher in Odessa, Texas, was my mother-in-law, June Green. She would have been proud! Not all of 2015 will be remembered fondly. We seldom have a year where we don't have a member pass away. However, 2015 seemed to have more than its fair share. Alan Douglas and Richard Estes, both stalwarts in our hobby, as well as our own Les Sims and Billy Richardson, all left us for greener pastures in the year just past. We will miss them all. Good Hunting in 2016.

-Jim



September
Tailgate
Swap Meet





Notes from the October 17, 2015 Meeting

Club president Jim Sargent conducted our meeting, held at the city of Irving Garden Center meeting facility. He reminded us that our Dec. 5 Christmas party was to be held there, as well. Our program organizer Larry Lindsey discussed programs planned for 2016. The topic of one of them is to be "Radios in Vintage Movies". Besides our traditional swap meets and repair session, others include Mike McCarty presenting programs about "how vacuum tubes work" and "how to read schematic diagrams". Larry handed out another Smartest Guy in the Room quiz (maybe this should be Guy or Gal), authored by Ron Daniel. The task was to match the colors to the numerical values.

At the front of our meeting room there were two wood-turning lathes set up. Larry introduced Ron Nelson and Larry Roberts, members of Wood Turners of North Texas, to present wood turning techniques that could be useful in our radio restoration work. Examples would be - cabinet parts that use decorative turnings or legs; and wooden knobs. Using the smaller of the two lathes, Ron went through the steps involved to make a wooden knob, following an example that he was given. He pointed out that making exact copies is difficult, but he demonstrated making repeated measurements with calipers as the turning progressed, to avoid spoiling the piece and to get a good match. He also suggested making a template from the original to use as a check on progress. The piece turned out quite good, needing only sanding and finishing, but also provisions for the shaft inside the knob. There was discussion about the need for an insert, since most wooden knobs use a set screw and the wood is not strong enough to take the pressure. One possible source of an insert is to cannibalize another old knob for its insert and to bore a matching hole in the replica knob, and then bonding it place with epoxy. Another possibility is to purchase some brass or aluminum rod at the hardware store and make inserts by drilling and tapping as needed.

Larry Roberts turned several decorative items on his larger lathe. He demonstrated the use of a high voltage transformer to create decorative random trails of arcing inside the wood. (He finished out one of the decorative items and donated it to our club - it was used as a door-prize at our annual convention).

Several members aced the quiz, probably because so many members have actually used the RMA color code during their restoration work, or even their careers. The tie-breaker was won by Mary Ann Caruth

— Bill McKeown

2015 VRPS Old Equipment Contest Winners

Category Name	Entry	Member
1. Crystal Radios - Pre 1940	Brownie #2 Receiver	Mary Ann Caruth
2. Battery Radios - Pre 1928	Anylite Electric "King Cole"	Bill McKeown
3. AC Table Radios Pre WWII (Tie)	1938 Ward Airline Teledial	Kenny Black
3. AC Table Radios Pre WWII (Tie)	1933 G.E. KSIP	Keith McManus
4. AC/DC Tube Radios - Pre 1960	Depression Era Radios	Tom Burgess
5. Foreign Tube Type Radios	1957 Phillips Norelco	Jim Ray
6. Transistor Radios Pre 1965	Admiral 566's	Larry Lamia
7. Tube Type Audio Equipment	BC 44 A Audio Amp	Tom Burgess
8. Phonographs & Related Accessories	Victor VV - 210	Jim Sargent
9. Speakers and Microphones Pre 1960	Neufeldt & Kuhnke "All Directional"	David Seymour
10. Tube Type Ham and Military Equipment	TB4-8 Navajo Code Talker	Dale Allen
11. Novelty Radios - Tube or Transistor	A Collection of Guild Radios	Mary Ann Caruth
12. Test Equipment - Pre - 1950	Selsyn Zeroing Anlalyzer	Cecil Miles
13. Ephemera - Radio Related Advertising	Radio-Related First Day Covers	Mary Ann Caruth
14. Televisions - Pre1970	1939 RCA Television	Eric Coon
15. Restoration Category	UTT - Williams Aeroloop	Tom Burgess
16. Open Category	Reproduction RJ45	Keith McManus
17. Art Deco Radios	GE AM Clock Radio	Cecil Miles
18. Vacuum Tubes	5 Tube Pullers	Jim Sargent
19. Homebrew/Kit Radios	(no entries)	(No Name)
20. Telegraphy items	Bunnell Pen Register (NOS)	Jim Sargent
21. Convention Theme Radios (Emerson)	1936 Emerson model 60	Eric Coon



Depression Era Radios

Continued on Page 6

Highlights from the Auction at the 2015 VRPS Convention

Many of you were able to make it to Mesquite for our 41st annual convention this past November so much of what I write will be familiar. To those who were not able to make it, you missed a great show. Almost 150 registered members in attendance, several of them new members attending for the first time. Roughly 1000 items crossed the auction block (90% finding new homes) in the 4 auctions over two days. Sales totaled \$35,000.

1925 Sparton battery set	\$30
Hallicrafters S-20R communications receiver	\$40
Philco tombstone model 620	\$40
Western Electric model 518W horn speaker	\$45
1948 Hallicrafters television with channel one	\$60
Zenith chairside model 7S240	\$75
Emerson model 520 brown "Catalin" radio	\$90
General Television "Piano" radio	\$100
Western Electric double button microphone	\$110
Philco model 70 cathedral - nice	\$120
Philco model 20 "Baby Grand" cathedral	\$120
Atwater Kent model 735 cathedral	\$120
Grebe Syncrophrase battery set - 1925	\$130
1926 Crosley "Pup"	\$150
Kennedy tombstone radio (nice)	\$150
Tower "Pirate" cone speaker	\$150
Zenith model 5-S-29	\$150
Zenith "Zephyr" console	\$160
Magnavox R-3B horn speaker	\$180
Wurlitzer "chairside" radio	\$200
DeForest model F-5 battery set - 1924	\$200
Edison Standard phonograph	\$240
Zenith "Bomber" portable (very nice original)	\$260
Crosley "Grandfather" clock radio	\$260
Philco "Grandfather" clock radio	\$310
1938 Zenith console - 15-tuber	\$550
Charlie McCarthy novelty radio - exceptional	\$650
Caddy full of tubes, including a few W.E.	\$750
Atwater Kent model 10C breadboard	\$800
Stewart Warner "Spade" radio - very nice	\$850



Of course there was more to this convention than the numerous auctions. I cover those in other parts of this issue of the **SoundWaves**. It is never too early to begin making your plans for the 2016 convention. We will be back at the Hampton Inn and Suites in Mesquite. I look forward to seeing you there. —Jim

Special Awards

First Time Contest Entry — 1936 Philco 60B — Crist Rigotti (no photo)



People's Choice
1939 RCA Television
Eric Coon

Best of Show
A Collection of Guild Radios
Mary Ann Caruth



Founder's Award
62-368 Airline Teledial Radio
Kenny Black



2015
Christmas
Party

SOUNDWAVES IS PUBLISHED QUARTERLY BY THE VINTAGE RADIO AND PHONOGRAPH SOCIETY, INC.

PRESIDENT—JIM SARGENT (972) 742-8085 BSARGENT@SWBELL.NET

VICE PRESIDENT—RANDY JAMES (817) 881-0974 RANDY-JEANNINE@SBCGLOBAL.NET

NEWSLETTER EDITOR—MARY ANN CARUTH MCARUTH@ATT.NET

WEBMASTER—MIKE GRIMES K5MLG@VERIZON.NET

VRPS WEBSITE WWW.VRPS.ORG.

BOARD OF DIRECTORS

MARY ANN CARUTH

CLEO CHERRYHOLMES

RONALD DANIEL

BLAKE DIETZE

MIKE GRIMES

RANDY JAMES

ED JANSSEN

BILL JEWELL

LARRY LINDSEY

MIKE MCCARTY

BILL MCKEOWN

GEORGE POTTER

JIM SARGENT

VRPS, INC.
P.O. BOX 165345
IRVING, TX 75016

SOUND WAVES

MONTHLY MEETING PROGRAMS 2016

NOTE: Programs will be held at various locations in Irving, Texas. Make note of the location as they may change from time to time. Senter East, 228 Chamberlain St.; or Garden and Arts, 906 S Senter Rd. Maps are located on the WEB site, www.VRPS.org EVENTS page. Programs start at 2pm. unless otherwise noted. Call us on the cell tellie if you get lost: 972-898-7251 or 972-742-8085.

JANUARY 16 — SENTER EAST Building

Radio in Vintage Films with Mary Ann Caruth. The importance of radio during its Golden Years is reflected in films of the era.

FEBRUARY 20 — OLDEN YEAR MUSIC MUSEUM at 1050 N Duncanville Rd, Duncanville, TX 75116-2202

Meeting will start at 10 AM. Free to members in good standing, \$5 for guests. See Insert for more information..

MARCH 15 — SENTER EAST Building

Spring Auction. 7am to 5pm.

Note: HVRA Convention is February 12th & 13th in Houston

Programs are subject to change, contingent on scheduling conflicts. As always, your suggestions for programs/content are welcome. If the programs do not fit your needs and you want something different, let me know. I need volunteers to organize other programs, so consider presenting a program yourself.

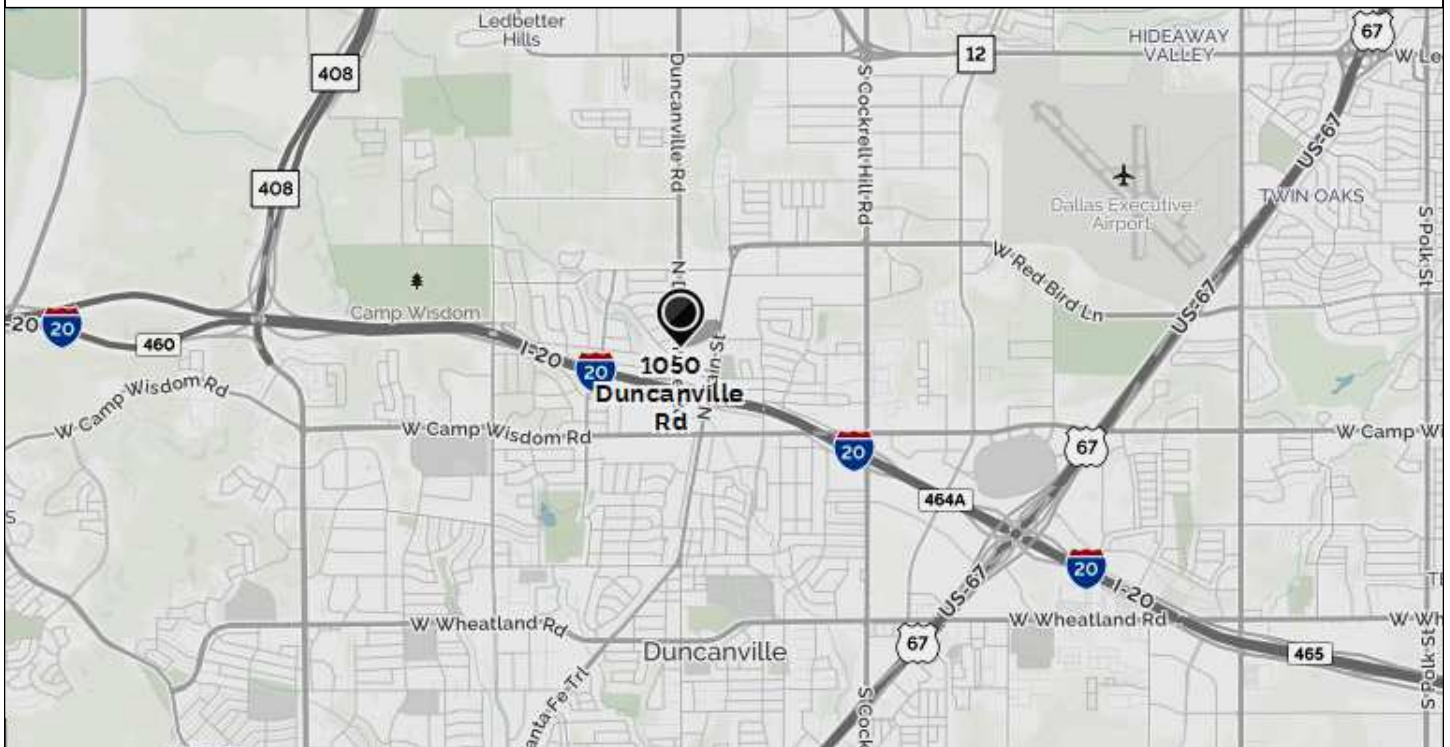
Call anytime or send an email: **Larry Lindsey email: pipilindsey@tx.rr.com telephone: 817-312-8761..**

Join the VRPS at 10 A.M. February 20, 2016

(Check VRPS.org to verify time)

at The Olden Year Museum on 1050 Duncanville Road in Duncanville next to Defords

Admission—free to members in good standing, \$5 for guests



From the Ben Franklin Apothecary Blog: Interesting things to do this summer in Duncanville: Check out the new Olden Year Musical Museum-on the parking lot & property of the DeFord Lumber Company. It is a massive brick-and-sheet metal building that was recently built to showcase the personal music collection of owner, Homer Deford. Folks, this is a must see! the museum are old Edison phonographs, vintage music boxes, silent movie projectors, penny operated peephole machines, grind organs from the 1790's, and much more. Homer has devoted the past 45 years to collecting these mechanical antiques and the museum houses over five hundred handpicked antiques. This place is the best kept secret Duncanville. at 1050 Duncanville Road next to Defords.