

The background of the entire image is a deep red color with a subtle vertical crease down the center, suggesting a stage curtain. At the top and bottom, there are decorative horizontal borders with a repeating pattern of small, stylized gear or floral motifs.

2025 VRPS Awards

Olde Equipment Contest

Saturday October 25, 2025

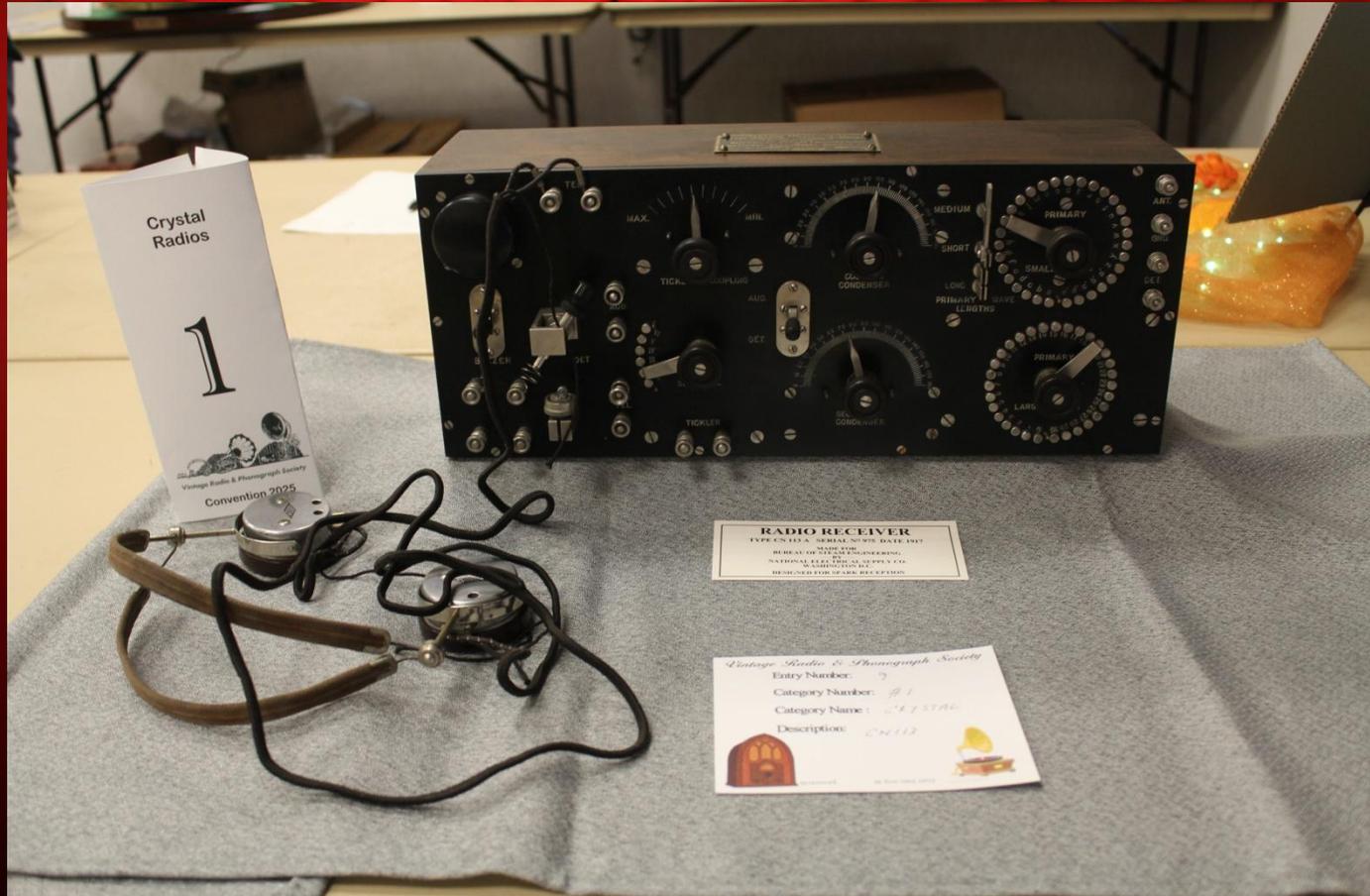
The background of the image consists of a rich red, vertically pleated curtain. At the top and bottom, there are decorative horizontal borders with a repeating pattern of small, stylized floral or geometric motifs. The central text is rendered in a bright yellow, bold, serif font with a slightly distressed or hand-drawn appearance. The text is centered horizontally and occupies the middle third of the image.

And The Winners Are:

#1 CRYSTAL RADIOS

Second: National Electric CN-113-A/ Bob Slagle

2



#1 CRYSTAL RADIOS

First: The Original Bug / Dave Moore

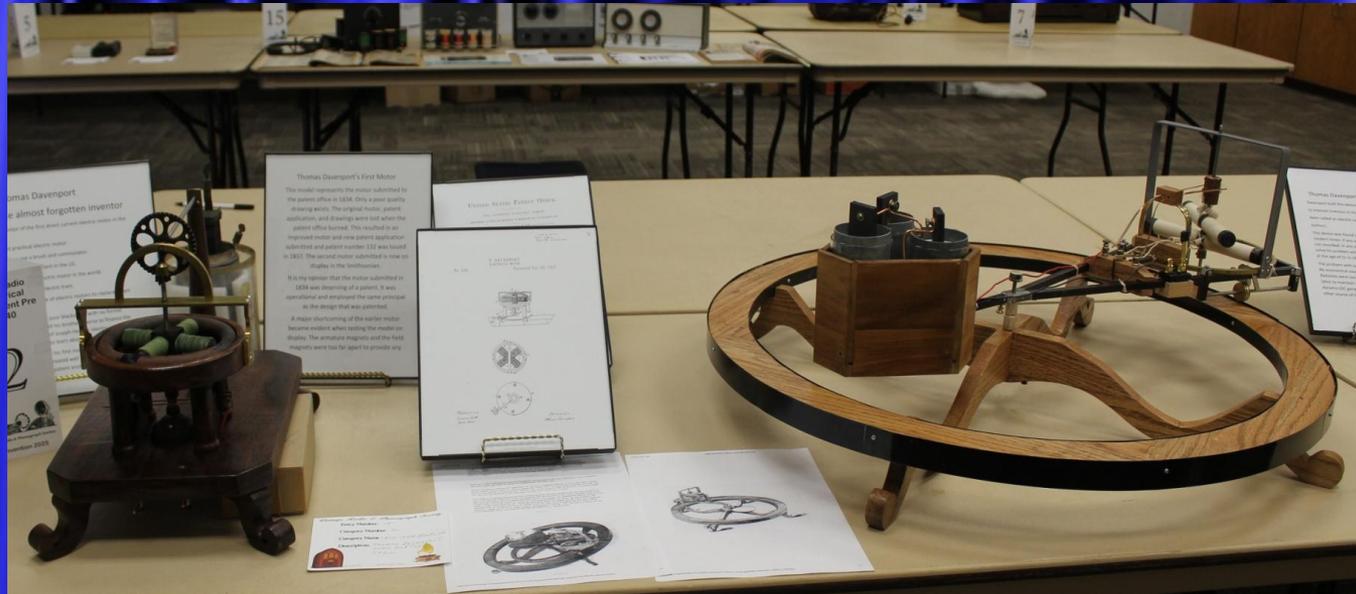
1



#2 NON RADIO ELECTRICAL EQUIPMENT PRE 1940

FIRST Place: Davenport Motor Reproduction / Tom Burgess

1



#3 AC Table Transformer Radios Pre WWII

First: Zenith 7S663– Dutch Uselton

1



**#4 AC/DC TABLE NON-TRANSFORMER RADIOS PRE
1960 2nd Place: RCA 66- X9 Catalin / Mike
Grimes**



2

#4 AC/DC TABLE NON-TRANSFORMER RADIOS PRE 1960

FIRST Place: Executive Brass Desk Set Radio / Mary Caruth

1



#5 TRANSISTOR RADIOS PRE-1965

2nd Place: RCA 3-RH10 /Lance Borden



2

#5 TRANSISTOR RADIOS PRE-1965

First Place: Bulova 670 /Lance Borden

1



- **#6 CONSOLE TUBE RADIOS** Victrola Phono Radio/
Keith McManus

1



- #8 NOVELTY RADIOS TUBE, TRANSISTOR
SECOND Place: Trophy Radios – Bob Slagle

2



#8 NOVELTY RADIOS TUBE, TRANSISTOR, FIRST Place: Book Radio Collection / David Spivey

1



• #9 RADIO RELATED ADS, EPHEMERA, & ACCESSORIES
Second Philco Ad /Brian Dermody

2



#9 RADIO RELATED ADS, EPHEMERA, & ACCESSORIES

FIRST Ephemera Notebook / Dale Allen

1



#10 TEST EQUIPMENT PRE 1950 First Place: Philco Dealer Test Equipment / Tom Burgess

1



#11 TABLE TOP ART DECO RADIOS

(INCLUDES CATALIN, CHROME FRONT, OTHERS) 2nd Place:
Bendix Catalin Radio – Walt Zaleski

2



#11 TABLE TOP ART DECO RADIOS

First : Radio Glo – Bob Slagle

1



#12 BATTERY RADIOS PRE 1928 1st: Slagle Model IV / Bob Slagle

1



#13 FOREIGN TUBE RADIOS 2nd Place: SABA 300 Automatic– Dutch Uselton

2



#13 FOREIGN TUBE RADIOS 1st Place: Hotpoint Australian Radio – John Stanley

1



#14 MICROPHONES & SPEAKERS 2nd Place- Shure Microphones – Frank Haecker

2



#14 MICROPHONES & SPEAKERS 1st Place: Air Chrome Speaker – Dave Moore

1



#15 HOMEBREW OR KIT RADIO First: Allied Knight Kit Radios – Lance Borden

1



#16 OPEN CATEGORY FIRST Place: Russian X-Ray Tube with Documentation – Dave Moore

1



#17 SHURE MANUFACTURING Second: Early Shure Microphone Model 40A— Jim Sargent

2



#17 SHURE MANUFACTURING 1st Place: Massive Display of Shure Equipment / Frank Haecker

1



A background of red theater curtains with a decorative gold fringe at the top and bottom. The curtains are drawn back, revealing a dark stage.

And Now The Award Winners:

Best of Show Victor Phono Radio Keith McManus



Best Restoration Victor Phono Radio Keith McManus



Peoples' Choice Award Book Radio Collection David Spivey



Founders' Award Victor Phono Radio Keith McManus



The image features a classic theater stage with deep red, vertically pleated curtains. At the top, the curtains are gathered into a decorative valance with a scalloped edge. The background is a solid, dark red color. In the center, the words "The End" are written in a bright yellow, stylized, hand-drawn font. The letters have a slightly irregular, textured appearance, with some internal details like dots and lines, giving it a vintage or artistic feel.

The End