



2024 VRPS CONVENTION NOVEMBER 15, 16, 17, 2024



The 2024 VRPS Convention is our 50th Convention and Golden Anniversary. Above are some photos from our golden past. On the next page, find a newsletter from 1975 advertising an important event.

Southwest Vintage Radio & Phonograph Society

P.O. Box 19406

Dallas, Texas 75219

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Chairman - Jim Cranshaw

Sec. & Treasurer - Walt Jackson

Vice-Chairman - Mel Zemek

Membership Committee - John Alford

NEWSLETTER #8

HEY - WE'RE GONNA HAVE AUCTION!

YEP! THAT'S RIGHT - AN AUCTION -----

Be sure to mark this date on your calendar * Saturday September 20th.
The place - Electronic Center - 2929 N. Haskell Ave. - Dallas, Texas. The time - the auction will start promptly at 7:00 o'clock. However, the doors will open at 4:30 PM to allow buyers and sellers to bring their treasures early and get them checked in and inspect the merchandise that will be on sale. We urge everyone to get there early. We expect quite a crowd. This could very easily be one of the best functions of the year.

It is difficult to say at this writing exactly how many radios and phonographs will be on sale, but we are expecting between fifty and one hundred - plus various associated items.

If you don't have money, bring something to sell. If you have money, come to buy. Or better still, do both. Each seller will have the right to specify the low dollar that each of his items may be sold for.

This auction will be open to the public and we expect quite a turnout. An ad will appear in both Dallas papers this week advertising the function. We urge every member to tell their friends, neighbors, and every collector you know to come to this event.

As most of you members know, this is a fund raising activity for the Society. The society will collect a minimum of ten percent (10%) of every item sold. Several members will be donating items to the society for the sale. If you have anything that you would like to contribute, bring it along.

All regular club functions will be suspended at this meeting in order to devote all of our time to the auction.

If you have any questions concerning this event or need additional information, please call either Jim Cranshaw - 286-1673 or Walt Jackson - 262-7855 or Bob Sullivan - 255-9033.

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I would like to solicit every member to contribute news worthy items to print in the newsletter. Send items that would be of interest, such as: information about your special collection, technical info, perhaps you need help on a certain item, events and ideas that would benefit the society. You may place a non-commercial ad in the news letter on a one time basis - space permitting. Send your written copy to this editor (513 Hanover Lane - Irving, Texas 75062) and we will print as soon as possible.

WE NEED MEMBERS - APPLICATION FORMS ARE AVAILABLE FROM JOHN ALFORD OR THE SECRETARY. LETS HAVE A HUNDRED MEMBERS BY JANUARY 1ST, 1976.

See you at the AUCTION!!!!

Bob Sullivan - Editor

Received 9/20/76

CONTEST CATEGORIES FOR 2024 VRPS CONVENTION

1. Crystal Radios Pre 1940
2. Non Radio Electrical Equipment Pre 1940
3. AC Table Transformer Radios Pre WWII
4. AC/DC Non Transformer Radios Pre 1960
5. Transistor Radios Pre 1965
6. Electrical Phonographs & Related Accessories Pre 1950
7. Wind Up Acoustical Phonographs & Related Accessories
8. Novelty Radios -- Tube ,Transistor or Hybrid
9. Radio-Related Ads, Ephemera, and Accessories
10. Test Equipment Pre 1950
11. Table Top Art Deco Radios (Includes Catalin, Chrome front, others)
12. Battery Radios Pre 1928
13. Foreign Tube Radios
14. Microphones
15. Loudspeakers & Headphones
16. Open Category (Radio related items not belonging in any other categories)

2024 CONTEST AWARDS

The top five awards and the 1st place winners will be recognized at the Annual Awards Banquet: Best of Show, Best Restoration, Founder's Award, First Time Contestant Award and People's Choice Award. Awards for 1st and 2nd place winners will be displayed on the contest entries

SILENT AUCTION RULES

1. No maximum lots - smaller items preferred.
2. Use special Silent Auction Control Forms, designate minimum bid - not less than \$5.00.
3. For Lot Number use your Auction Number followed by 91, 92, 93, 94, or 95. Example 145--91.
4. Bidding will end at the clock signal. The Silent Auction Manager will promptly enter winning bid and bidder's number on the Auction Control Form. Pay for items from the Silent Auction at the end of the Auction #3 Saturday night.
5. Please pick up and take your items at the end of the Silent Auction.

AUCTION RULES

1. Each item must be clearly tagged using the Auction Control Form. The form has places for Seller Number, Item Number, minimum bid, and condition. If an item is not tagged properly, it will not be presented for auction.
2. Registered members will be allowed to enter 20 items per day - **10 will be guaranteed to move** and the rest as time permits. Generally, sets-for-parts, junkers, and non-vintage radio/phonograph related items will not be accepted and will be removed from the auction area.
3. A minimum of **10% of the selling price** of each lot will

2024 OLD EQUIPMENT CONTEST RULES

1. A contest participant must be a VRPS member in good standing at the time of the contest entry.
2. Equipment must be properly registered and paperwork completed to be eligible for judging.
3. A contestant may enter no more than one entry in any one category, but may enter in as many categories as desired.
4. Any piece of equipment entered in the 2021, 2022, or 2023 Convention Contests and winning 1st place will not be allowed to compete this year.
5. There is no fee or charge to enter or display an item. Decisions of contest officials are final. Judges will be qualified collectors.
6. Judges and contest officials may have contest entries, but may not act as a judge or attempt to influence judging in those categories.
7. Dud tubes, of appropriate type and dating may be installed for display purposes without penalty. Restored equipment will be judged on the similarity of restored items to the original when known. Equipment will be judged based on the following guidelines;
 - a. General appearance - is item restored, cleaned, and generally presentable, or just "as found".
 - b. Item rarity - not as important as authenticity, but it counts for the item to be relatively hard to find.
 - c. Authenticity - how much of the item is demonstrably authentic? Documentation may be crucial.
 - d. Documents - ads, journal articles, books, newsclips, photos.
 - e. Entrant effort - how much was done by entrant based on appearance and documentation?
 - f. Qualitative bonus based on judgment and experience.
8. Accessory items such as accompanying external speakers are encouraged for display.

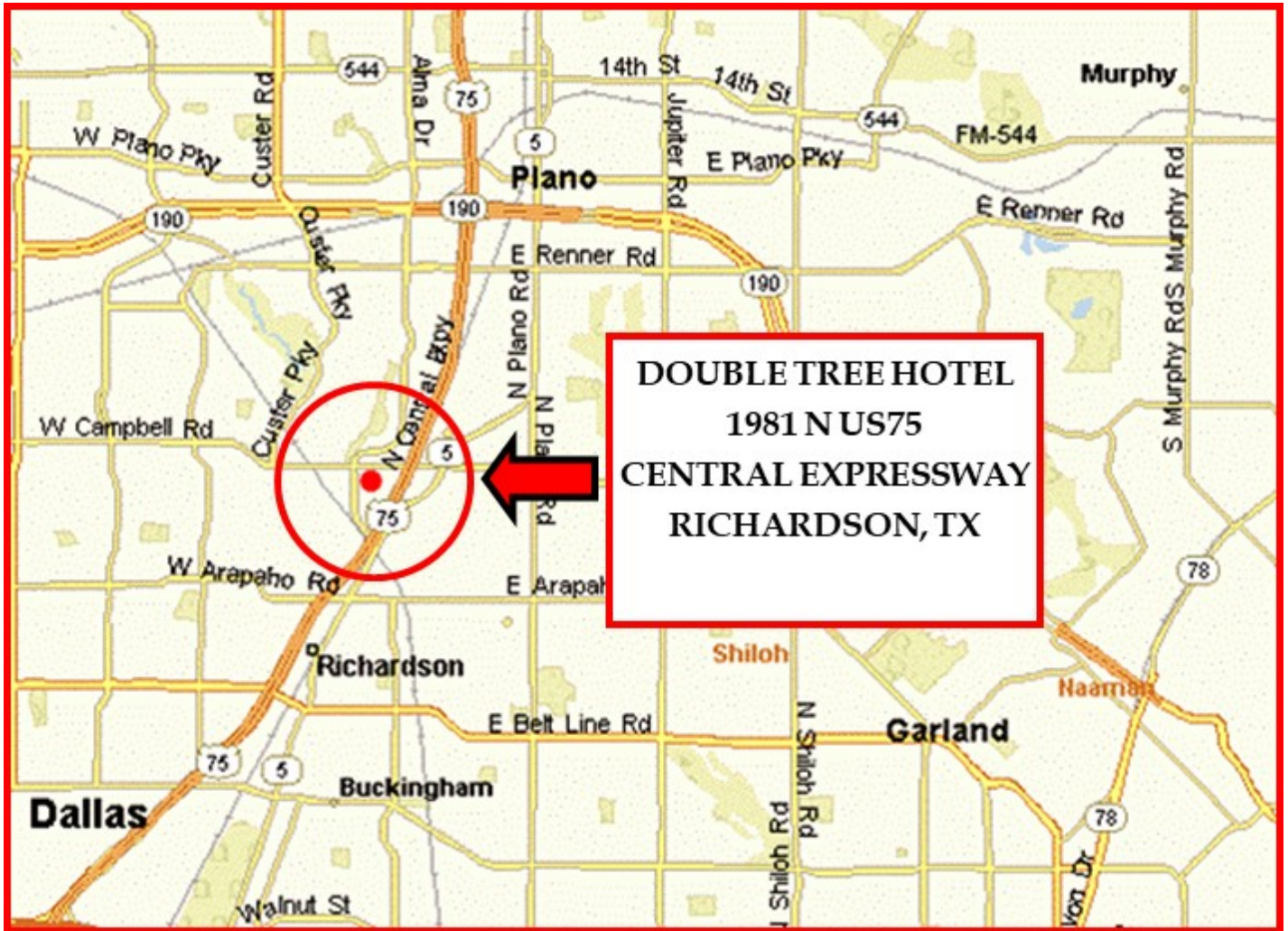
go to the VRPS to support the auction for **this convention**. Any auction lot withdrawn to sell after entering in the auction will be subject to a 10% charge. Sellers are not allowed to up bid their own items. **A 5% Buyers Premium will be assessed on all purchases**

4. There will be no one allowed in the auction equipment room or storage area other than the auction staff. This is to protect YOUR equipment, and keep the aisles clear for the set handlers. Viewing will be before the auctions.
5. **Payment may be made with VISA, MasterCard, Discover, cash or check.**

ACCOMMODATIONS:

The VRPS Convention will be November 15, 16 & 17, 2024.

DoubleTree Hotel , 1981 North Central Expressway (Hwy75), Richardson, Texas 75080 | Hotel Reservations Call: Local: 972-644-4000 See VRPS website for updates: [HTTP://WWW.VRPS.ORG](http://www.vrps.org)



SAVE THE DATE

MARCH 28—30, 2025

THE HOUSTON VINTAGE RADIO ASSOCIATION (HVRA)

2025 ANNUAL CONVENTION AND AUCTIONS

MARRIOTT HOUSTON WESTCHASE HOTEL

2900 BRIARPARK DRIVE

AUCTIONS, TECHNICAL PRESENTATION, OLD EQUIPMENT CONTEST

RAFFLES, AWARDS DINNER, SUNDAY SWAP MEET

Details (after Oct. 10, 2024) at hvra.org or in the Grid Leak Newsletter

All questions can be directed to Lewis Brittain (713-517-8722)

VRPS 2024 CONVENTION EVENTS SCHEDULE

A registration badge is required for participation in all activities. Visitors are welcome to observe.

FRIDAY, NOVEMBER 15, 2024

9:00 AM - 6:00 PM Registration

9:30 AM - 4:00 PM Contest Registration and Viewing

7:00 AM - 5:00 PM Auction #1 and #2 Check- In

11:30 AM - 12:30 PM Technical Session -- Jim Sargent on Early Vacuum Tubes, Patents and Scams (or Scientists, Liars and Frauds

12:30 PM - 1:30 PM Lunch

2:00 PM - 4:00 PM Auction #1- Tubes and Paper

4:00 PM - 10:00 PM Auction #2- Friday Night Auction- \$10.00 minimum

SATURDAY, NOVEMBER 16, 2024

7:30 AM - 2:00 PM Registration

7:30 AM - 9:00 AM Contest Registration and Viewing & Equipment Check In

7:30 AM - 8:30 AM Silent Auction Check-In

8:30 AM - 9:00 AM Silent Auction

9:00 AM - 11:00 AM Contest Judging- **Contest room will be closed for viewing during judging!**

11:00 AM - 9:00 PM Contest Viewing - **Please remove your contest entries immediately after the banquet.**

10:30 AM - 5:00 PM Auction #3- Main Auction- \$20.00 minimum

2:00 PM Raffle Drawing- **Must Be Present at Auction to Win!**

6:00 PM - Reception - Open Cash Bar

7:00 PM - 9:30 PM Annual Awards Banquet

SUNDAY, NOVEMBER 17, 2024

7:00AM- Noon Indoor Open Flea Market

SATURDAY AWARDS BANQUET

The last event Saturday will be the Annual Awards Banquet at 7:00 PM. Preceding the Banquet will be a reception. The drawing for door prizes will be conducted during the Banquet. Must be present to win. Banquet meals are all \$40. Pre-registration door prizes will be revealed at the banquet.

CONVENTION DISCLAIMER - The Vintage Radio and Phonograph Society, Inc. will not be responsible for fire, theft, or personal injury or any loss of equipment occurring during VRPS conventions. The best advice- Be sure you and your equipment are insured. VRPS will not be responsible for the accuracy of the description of items on the auction control forms. VRPS conventions are private functions for VRPS members and their guests.

SATURDAY AWARDS BANQUET ENTERTAINMENT

DAVID OSTMO BIOGRAPHY

David Ostmo is a Regional Engineering Director for the Sinclair Broadcast Group based in San Antonio, Texas. He oversees the technical operations for 27 Sinclair owned stations spread out over 14 markets in Texas, Oklahoma, Iowa, Nebraska and Utah.



Since becoming a Regional Engineer for Sinclair in 1998, Ostmo was involved in several broadcast industry initiatives including the DTV transition, station HD conversions, spectrum repack and the current roll out of ATSC 3.0. He's overseen major station construction projects in San Antonio, El Paso and Beaumont, Texas in addition to significant facility renovations in Oklahoma City and Las Vegas, Nevada.

Ostmo began working at KABB-TV in San Antonio, Texas in 1992 as Director of Operations and Engineering. For 21-years he was in charge of commercial and news production in addition to On-Air Operations and Engineering. In that capacity Ostmo produced live coverage of 71 football games, parades, and special events.

David's broadcast career started in 1976 as a radio announcer and production assistant for KGLO Radio and TV in Mason City, Iowa. Ostmo was Program Director at KCPS Radio in Burlington, Iowa before returning to the television side of the industry in 1980. He worked at five different TV stations in Tulsa, Oklahoma including KXON-TV, a facility he designed and built from scratch.

Broadcast History is Ostmo's passion. He began writing on the subject while he was a columnist for TV Technology in the late 1980s. His personal library contains over 1,700 books on broadcasting and motion pictures dating back to the early 1900s. Ostmo is a frequent speaker around the country delivering presentations about the evolution of broadcasting.

Sterling 7-C-696



SATURDAY AUCTION RAFFLE PRIZES

*MUST BE PRESENT AT
SATURDAY AUCTION #3
TO WIN.*

All are restored electrically and the cabinets have been refinished.

Zenith 8-S-129

