



Emerson®



2023 VRPS CONVENTION NOVEMBER 17, 18, 19, 2023



Emerson Radio Corp., founded in 1948, is one of the nations oldest consumer electronics distributors with a recognized trademark in continuous use since 1912. It continues to be one of the most well-respected names in the consumer electronics industry.-- from Emerson Radio website:

<https://www.emersonradio.com/about/>

CONTEST CATEGORIES FOR 2023 VRPS CONVENTION

1. Crystal Radios Pre 1940
2. Ham, Military, or Telegraphy Equipment
3. AC Table Radio, Pre WW II
4. AC/DC Tube Radios Pre 1960
5. Transistor Radios Pre 1965
6. Phonographs and Related Accessories Pre 1940
7. Featured Brand: Emerson
8. Novelty Radios -- Tube or Transistor
9. Radio-Related Ads, Ephemera, and Accessories
10. Test Equipment Pre 1950
11. Table Top Art Deco Radios (Includes Catalin, Chrome front, others)
12. Battery Radios Pre 1928
13. Foreign Tube Type Radios Pre 1960
14. Spark or Wireless Equipment
15. Reproducible (Includes Microphone and Loudspeakers)
16. Open Category (Radio related items not belonging in other categories)
17. New Category -- Ugly Radios (Must be as it came from the factory, no repaints or modifications)

2023 CONTEST AWARDS

The top five awards and the 1st place winners will be recognized at the Annual Awards Banquet: Best of Show, Best Restoration, Founder's Award, First Time Contestant Award and People's Choice Award. Awards for 1st and 2nd place winners will be displayed on the contest entries

SILENT AUCTION RULES

1. No maximum lots - smaller items preferred.
2. Use special Silent Auction Control Forms, designate minimum bid - not less than \$5.00.
3. For Lot Number use your Auction Number followed by 91, 92, 93, 94, or 95. Example 145--91.
4. Bidding will end at the clock signal. The Silent Auction Manager will promptly enter winning bid and bidder's number on the Auction Control Form. Pay for items from the Silent Auction at the end of the Auction #3 Saturday night.

AUCTION RULES

1. Each item must be clearly tagged using the Auction Control Form. The form has places for Seller Number, Item Number, minimum bid, and condition. If an item is not tagged properly, it will not be presented for auction.
2. Registered members will be allowed to enter 20 items per day - **10 will be guaranteed to move** and the rest as time permits. Generally, sets-for-parts, junkers, and non-vintage radio/phonograph related items will not be accepted and will be removed from the auction area.
3. A minimum of **5% of the selling price** of each lot will

2023 OLD EQUIPMENT CONTEST RULES

1. A contest participant must be a VRPS member in good standing at the time of the contest entry.
2. Equipment must be properly registered and paperwork completed to be eligible for judging.
3. A contestant may enter no more than one entry in any one category, but may enter in as many categories as desired.
4. Any piece of equipment entered in the 2019, 2021, or 2022 Convention Contests and winning 1st place will not be allowed to compete this year.
5. There is no fee or charge to enter or display an item. Decisions of contest officials are final. Judges will be qualified collectors.
6. Judges and contest officials may have contest entries, but may not act as a judge or attempt to influence judging in those categories.
7. Dud tubes, of appropriate type and dating may be installed for display purposes without penalty. Restored equipment will be judged on the similarity of restored items to the original when known. Equipment will be judged based on the following guidelines;
 - a. General appearance - is item restored, cleaned, and generally presentable, or just "as found".
 - b. Item rarity - not as important as authenticity, but it counts for the item to be relatively hard to find.
 - c. Authenticity - how much of the item is demonstrably authentic? Documentation may be crucial.
 - d. Documents - ads, journal articles, books, newsclips, photos.
 - e. Entrant effort - how much was done by entrant based on appearance and documentation?
 - f. Qualitative bonus based on judgment and experience.
8. Accessory items such as accompanying external speakers are encouraged for display.
5. Please pick up and take your items at the end of the Silent Auction.

go to the VRPS to support the auction **for this convention**. Any auction lot withdrawn to sell after entering in the auction will be subject to a 5% charge. Sellers are not allowed to up bid their own items. **A 5% Buyers Premium will be assessed on all purchases**

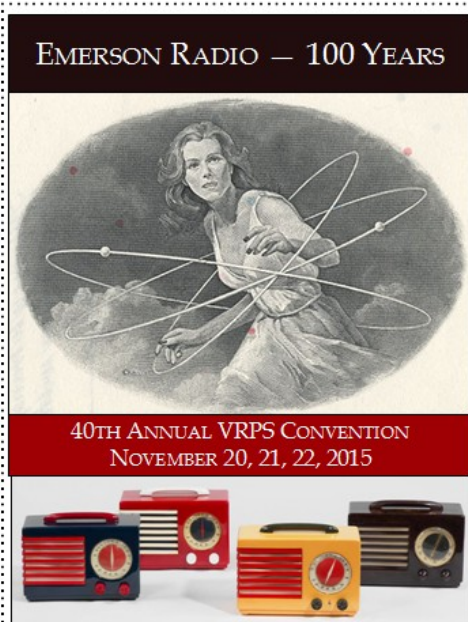
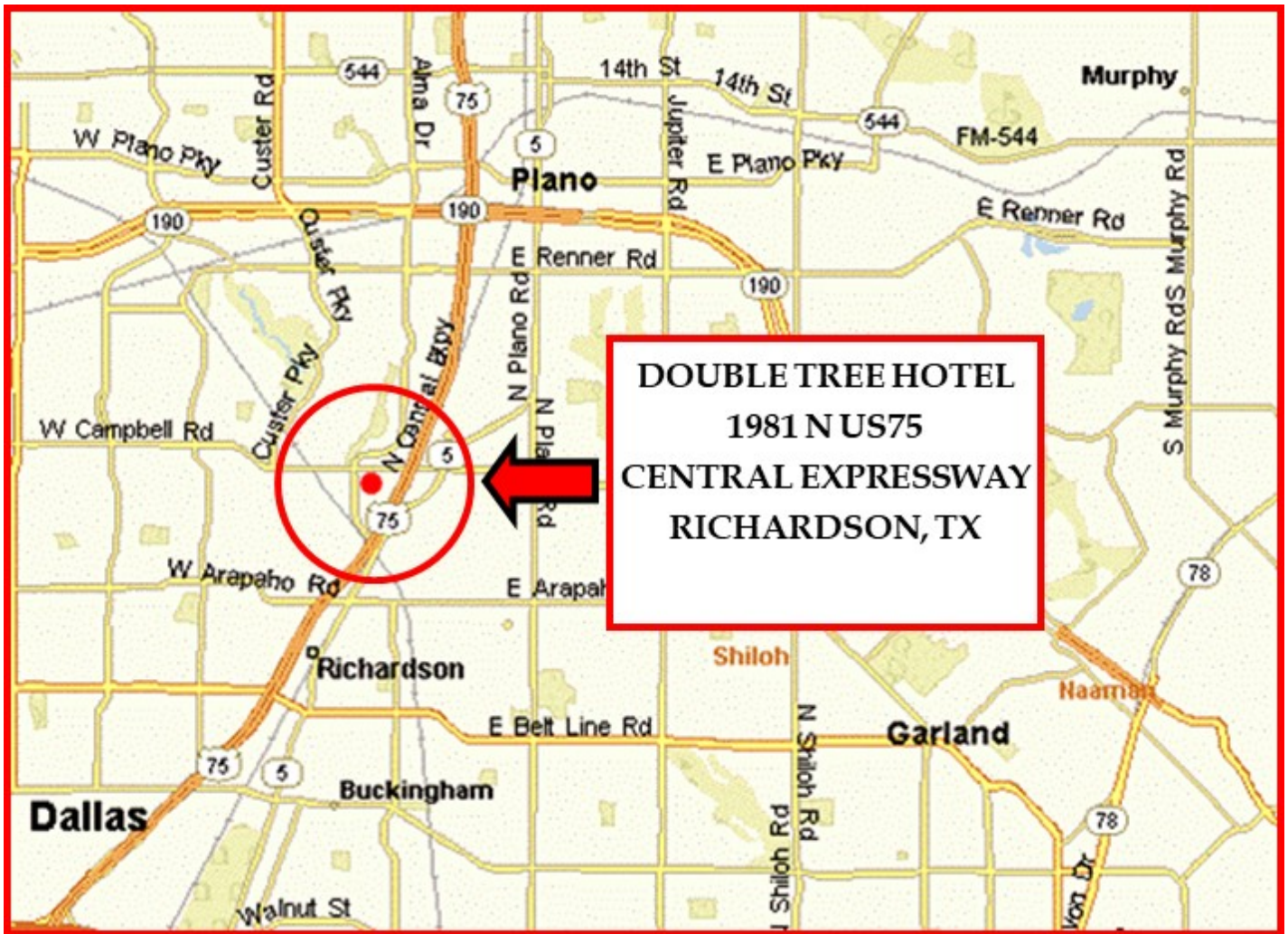
4. There will be no one allowed in the auction equipment room or storage area other than the auction staff. This is to protect YOUR equipment, and keep the aisles clear for the set handlers. Viewing will be before the auctions..
5. **Payment may be made with VISA, MasterCard, Discover, cash or check.**

CONVENTION DISCLAIMER - The Vintage Radio and Phonograph Society, Inc. will not be responsible for fire, theft, or personal injury or any loss of equipment occurring during VRPS conventions. The best advice- Be sure you and your equipment are insured. VRPS will not be responsible for the accuracy of the description of items on the auction control forms. VRPS conventions are private functions for VRPS members and their guests.

ACCOMMODATIONS:

The VRPS Convention will be November 17, 18 & 19, 2023.

DoubleTree Hotel , 1981 North Central Expressway (Hwy75), Richardson, Texas 75080 | Hotel Reservations Call: Local: 972-881-1881 See VRPS website for updates: [HTTP://WWW.VRPS.ORG](http://www.vrps.org)



The astute may have noticed - the contest theme for 2015 was also Emerson. Victor Hugo Emerson was an early recording engineer and executive who at one time was employed by Thomas A. Edison. In 1915 he established the Emerson Phonograph Co. in New York City. [Source: International Directory of Company Histories, Vol. 30. St. James Press, 2000.] Since Emerson Radio Corporation wasn't formed until 1948, we can do this again in 2048. :)



SATURDAY AUCTION RAFFLE PRIZES

Philco 70 Cathedral ca. 1931



Aircastle 14-136 by Detrola ca. 1937



**SATURDAY, NOVEMBER 18, 2023 -2:00 PM RAFFLE
DRAWING- MUST BE PRESENT AT AUCTION TO WIN!**

About Philco: Philco or the Philadelphia Storage Battery Company is a very recognized brand in radio and appliances because of its continued existence until today. The company was established in 1906 as a manufacturer of car batteries. It saw considerable success in the industry but noticed a more lucrative industry – transistor radios. Philco started manufacturing radios in 1925 with the release of their "Socket-Power" radios. The power source of this type of radio could be installed in a light socket. Eventually, the company extended their products to regular radios as well as car radios.

The brand is well known for their designs especially with their cathedral type radios. The design of this type of radio is well recognized as an antique design for a transistor radio. Philco developed this design for a radio during the 30s and became a very popular. This type of design of Philco has even helped them during the Depression Era. They are also building popular designs in each era – from the tombstone design to compact radios encased in metal. Most the well known antique radios of Philco are those that were developed during the 30s and 40s especially the Cathedral design. The early edition of socket radio is also a collector's item.

Retrieved from: https://antigradio.com/post_american-antique-radio-brands.html#Philco

The Aircastle was made for Spiegel by Detrola. The Detrola Radio & Television Corporation was an American manufacturer of radios. Founded in Detroit in 1931 by John J. Ross, Detrola became a brand of affordable radios in the midst of the Great Depression. They may well have been the world's most prolific manufacturer of private brand radios for department stores and small retailers, likely building sets under more than 100 different brand names. The company also manufactured large quantities of radios under the Truetone name for Western Auto and Silvertone brand for Sears. Popular models were the Super Pee Wee and Catalin 281 known for being cheap economy sets. At the company's height in 1936, Detrola claimed to be the sixth largest radio manufacturer in the United States and had about 1,000 employees, and sales representatives in many cities and foreign countries. In 1941, Detrola became a supplier of war supplies, most notably land mine detectors, aircraft radios, and electrical panels for ships. Ross sold out his interests in the company to the International Machine Tool Company, which was a conglomerate led by C. Russell Feldmann. After World War II, Detrola resumed civilian production but decided not to branch off into [continued from page 4] the television set market. However, production costs became high and there were serious union issues. The company struggled to keep up with larger manufacturers. The company sold off its thriving auto radio manufacturing business to Motorola in the summer of 1948, then stopped all manufacturing later in 1948.

Retrieved from: https://www.wikiwand.com/en/Detrola_Radio_&_Television_Corporation

VRPS 2023 CONVENTION EVENTS SCHEDULE

A registration badge is required for entrance to all activities

FRIDAY, NOVEMBER 17, 2023

- 9:00 AM - 6:00 PM Registration
- 9:30 AM - 3:00 PM Contest Registration and Viewing
- 8:00 AM - 5:00 PM Auction #1 and #2 Check-In
- 11:30 AM - 12:30 PM Technical Session -- Ron Carroll will be presenting on the use of 3D printing in radio restoration
- 12:30 PM - 1:30 PM Lunch
- 2:45 PM - 4:00 PM Auction #1- Tubes and Paper
- 5:00 PM - 10:00 PM Auction #2- Friday Night Auction- \$10.00 minimum

SATURDAY, NOVEMBER 18, 2023

- 7:30 AM - 2:00 PM Registration
- 7:30 AM - 9:00 AM Contest Registration and Viewing
- 8:00 AM - 8:30 AM Silent Auction Check-In
- 8:30 AM - 9:00 AM Silent Auction
- 9:00 AM - 11:00 AM Contest Judging- **Contest room will be closed for viewing during judging!**
- 11:00 AM - 9:00 PM Contest Viewing - **Please remove your contest entries immediately after the banquet.**
- 11:00 AM - 5:00 PM Auction #3- Main Auction- \$20.00 minimum
- 2:00 PM Raffle Drawing- **Must Be Present at Auction to Win!**
- 6:00 PM - Reception - Open Cash Bar
- 7:00 PM - 9:30 PM Annual Awards Banquet

SUNDAY, NOVEMBER 19, 2022

7:00AM- Noon Indoor Open Flea Market

SATURDAY AWARDS BANQUET

The last event Saturday will be the Annual Awards Banquet at 7:00 PM. Preceding the Banquet will be a reception. The drawing for door prizes will be conducted during the Banquet. Must be present to win. Banquet meals are all \$40. Pre-registration door prizes will be revealed at the banquet.

Banquet Entertainment -- The Generic Radio Workshop is named in tribute to the CBS Radio Workshop (and the Columbia Workshop before that), one of old-time radio's true high points. We performed our first radio recreations back in 1981, and have kept going at intervals just for the art and the fun of it. Headed by Larry Groebe, and Julie and Paul Barrett, the GRW has over decades involved many of Dallas/Fort Worth's top vocal talent in performing classic shows from original scripts as authentically as we can manage.

Sky King is fondly remembered by kids of a certain age as one of the great juvenile TV shows. It first took to the air in the 1950s and was in perennial reruns for decades thereafter. Fewer people know that it started out as a radio serial, alternating on afternoon airwaves with "Jack Armstrong, The All-American Boy." Like Jack Armstrong, Sky King was a breathless adventure yarn where Schulyer King and his young companions Penny and Clipper took off in the "Songbird" airplane on a series of highly improbable but entertaining adventures. The series was sponsored by Peter Pan Peanut Butter, with the commercials announced by a talented up-and-coming fellow named Mike Wallace. Can our heroes defeat Doctor Shade and his "Atomic Trap?" Watch and listen as the authentically recreate this episode which originally aired almost exactly 74 years ago.

SATURDAY AWARDS BANQUET ENTERTAINMENT

SKY KING



*Recreated live using the original
ABC radio script of November 21, 1949*

