

# THE 100 YEAR CELEBRATION



Welcome to the 48th VRPS Annual Convention November 18, 19 & 20. We have acquired a new, improved venue at the DoubleTree Hotel in Richardson, Texas. We need your participation. Bring a friend, previous member, or spouse / significant other. Visitors are welcome. Schedule and activities listed inside. Restaurant and cash bar located in the hotel. We especially want you to attend the banquet. At the banquet will be contest awards, dinner, door prizes and speaker George Gimarc will be presenting.

## ESKIMOS 3,500 MILES AWAY HEAR WBAP RADIO CONCERT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	DL
Night Message	NM
Night Letter	NL

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise character is indicated by the symbol appearing after the check.

**WESTERN UNION**

**TELEGRAM**

NEWCOMB CARLTON, PRESIDENT      GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	DL
Night Message	NM
Night Letter	NL

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise character is indicated by the symbol appearing after the check.

RECEIVED AT 701 MAIN STREET, FT. WORTH, TEXAS. ALWAYS OPEN

1922 Nov 16 AM 724

KLW30 49 Collect NL Via Seattle

StMichael Alaska 15

Star Telegram Radio Dept **EAR**

Ft Worth Tex

November fourteenth four forty five PM StMichael time you came very clear Gicconda and Swanee River were loudest This first radiophone

## CONTEST CATEGORIES FOR 2022 VRPS CONVENTION

1. Crystal Receivers Pre 1940
2. One Tube Radios Pre 1928 (No Crystal Detectors)
3. AC Table Receivers Pre WWII
4. AC/DC Tube Radios Pre 1960
5. Transistor Radios Pre 1965
6. Phonographs and Related Accessories Pre 1940
7. Featured Brand- CROSLEY
8. Novelty Radios-Tube or Transistor
9. Radio Related Ads, Ephemera, and Accessories
10. Television Receivers Pre 1970
11. Table Top Art Deco Radios (Includes Catalin, Chrome Front, Others)
12. Battery Radios Pre 1928
13. Foreign Tube-Type Radios
14. Kit Radios Pre 1930
15. Microphones Pre 1960
16. Contest Theme- 100 YEARS of WBAP (Any Items Pertaining to WBAP)
17. Open Category (Radio Related Items Not Belonging In Other Categories)

### 2022 CONTEST AWARDS

The top five awards and the 1st place winners will be recognized at the Annual Awards Banquet: Best of Show, Best Restoration, Founder's Award, First Time Contestant Award and People's Choice Award. Awards for 1st and 2nd place winners will be displayed on the contest entries

### SILENT AUCTION RULES

1. No maximum lots - smaller items preferred.
2. Use special Silent Auction Control Forms, designate minimum bid - not less than \$5.00.
3. For Lot Number use your Auction Number followed by 91, 92, 93, 94, or 95. Example 145--91.
4. Bidding will end at the clock signal. The Silent Auction Manager will promptly enter winning bid and bidder's number on the Auction Control Form. Pay for items from the Silent Auction at the end of the Auction #3 Saturday night.

### AUCTION RULES

1. Each item must be clearly tagged using the Auction Control Form. The form has places for Seller Number, Item Number, minimum bid, and condition. If an item is not tagged properly, it will not be presented for auction.
2. Registered members will be allowed to enter 20 items per day - **10 will be guaranteed to move** and the rest as time permits. Generally, sets-for-parts, junkers, and non-vintage radio/phonograph related items will not be accepted and will be removed from the auction area.
3. A minimum of **5% of the selling price** of each lot will

## 2022 OLD EQUIPMENT CONTEST RULES

1. A contest participant must be a VRPS member in good standing at the time of the contest entry.
2. Equipment must be properly registered and paperwork completed to be eligible for judging.
3. A contestant may enter no more than one entry in any one category, but may enter in as many categories as desired.
4. Any piece of equipment entered in the 2019, 2020, or 2021 Convention Contests and winning 1<sup>st</sup> place will not be allowed to compete this year.
5. There is no fee or charge to enter or display an item. Decisions of contest officials are final. Judges will be qualified collectors.
6. Judges and contest officials may have contest entries, but may not act as a judge or attempt to influence judging in those categories.
7. Dud tubes, of appropriate type and dating may be installed for display purposes without penalty. Restored equipment will be judged on the similarity of restored items to the original when known. Equipment will be judged based on the following guidelines;
  - a. General appearance - is item restored, cleaned, and generally presentable, or just "as found".
  - b. Item rarity - not as important as authenticity, but it counts for the item to be relatively hard to find.
  - c. Authenticity - how much of the item is demonstrably authentic? Documentation may be crucial.
  - d. Documents - ads, journal articles, books, newsclips, photos.
  - e. Entrant effort - how much was done by entrant based on appearance and documentation?
  - f. Qualitative bonus based on judgment and experience.
8. Accessory items such as accompanying external speakers are encouraged for display.
5. Please pick up and take your items at the end of the Silent Auction.

go to the VRPS to support the auction **for this convention**. Any auction lot withdrawn to sell after entering in the auction will be subject to a 5% charge. Sellers are not allowed to up bid their own items. **A 5% Buyers Premium will be accessed on all purchases**

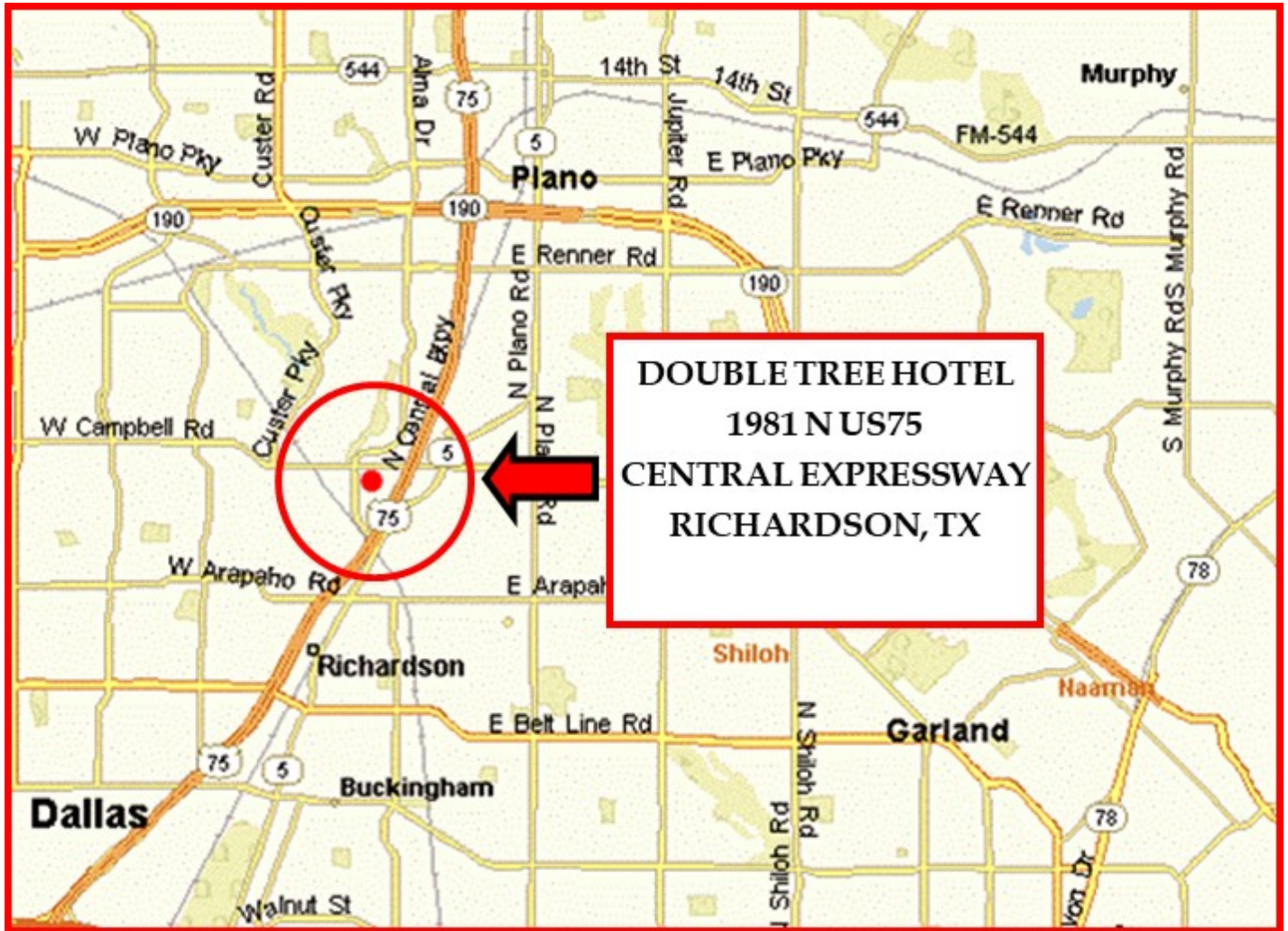
4. There will be no one allowed in the auction equipment room or storage area other than the auction staff. This is to protect YOUR equipment, and keep the aisles clear for the set handlers. Viewing will be before the auctions..
5. **Payment may be made with VISA, MasterCard, Discover, cash or check.**

**CONVENTION DISCLAIMER - The Vintage Radio and Phonograph Society, Inc. will not be responsible for fire, theft, or personal injury or any loss of equipment occurring during VRPS conventions. The best advice- Be sure you and your equipment are insured. VRPS will not be responsible for the accuracy of the description of items on the auction control forms. VRPS conventions are private functions for VRPS members and their guests.**

## ACCOMMODATIONS:

The VRPS Convention will be November 18, 19 & 20 , 2022.

DoubleTree Hotel , 1981 North Central Expressway (Hwy75), Richardson, Texas 75080 | Hotel Reservations Call: Local: 972-881-1881 See VRPS website for updates: [HTTP://WWW.VRPS.ORG](http://www.vrps.org)



## Reconnecting 100 Years of History

By Jim Sargent

It was just a post card, but the box I was looking in told me it was probably more than that. After all, I was in Chicago, and I was in a large Ryder truck full of early radio history that had arrived at the Radiofest flea market earlier in the day. I was used to seeing trucks like this, having made the trek to Radiofest for the better part of 10 years by this time. The ‘feeding frenzy’ that came with the arrival of any vehicle that arrives had slowed by the time I began my secondary search of the truck. The piranhas had moved on to ‘fresh meat’. I decided to hang behind and see what had not drawn first interest. After all, this was a large truck.

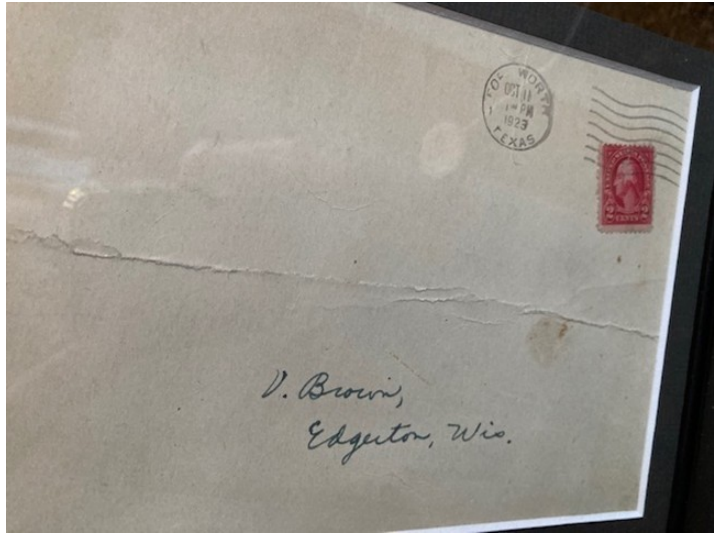
I do not recall if this was the first or 10th box of literature I was looking in, but my eyes spotted a familiar name. WBAP ...the call sign of a radio station I was definitely familiar with in the Fort Worth/Dallas metroplex. It had a postal date of October, 1923, and was addressed to a person in Edgerton, Wisconsin. Having collected QSL cards from various AM and shortwave stations when I was a teenager in the mid-60’s, I knew immediately I had put my hand on an early QSL card sent to a listener in Wisconsin verifying the

reception of radio signals all the way from Fort Worth, Texas.

Being a regular morning drive listener to WBAP, I was kinda excited to put my find aside and continue my search. I cannot remember finding anything else that day, but I do remember thinking the dollar I paid for the card was money well spent.

Fast forward to 1997, and it was the 75th anniversary of WBAP...they had gone on the air in the mid-part of 1922. It was probably about that time I realized that the verification card I had located was very likely the 1st card that WBAP produced for distribution to listeners to the new-fangle entertainment in a box...radio! The "advent" of QSL cards by amateur radio operators only a few short years before had a two-fold purpose. One was to provide proof to the listener as they stood around the office water cooler bragging about the latest "DX" station they had listened to on their "wireless set". However, the radio station engineer had a more important reason for QSLing. It encouraged listeners to report what they heard and, by plotting on a map where the listeners were from, the engineer could see the effectiveness of the antenna pattern and station power.

75 years is a milestone to be sure, so to help celebrate, our banquet speaker at the VRPS annual convention that year was Tyler Cox, the General Manager and Program Director at WBAP at that time. Knowing I would have an opportunity to meet Mr. Cox, I brought along the card ...in as-found condition. As I expected, he was excited to see the card and assured me that my assumption of this being the 1st edition of WBAP verification cards was in all likelihood, correct. He expressed a desire to acquire the card and put it the station archives, as they did not currently have one. I told him I was not yet ready to let the card go, but that I would donate to WBAP on the occasion of their 100th anniversary.



Fast forward again, and it is now 2022...yep, the 100th anniversary of WBAP becoming one of this nation's first radio stations. As the station was preparing and acknowledging their heritage and longevity, I remembered my promise to Mr. Cox. Earlier this year I had the QSL professionally framed so that both sides of the card were visible, yet protected, from human hands...after all, this piece of paper had survived 100 years! I began my search for an appropriate contact at WBAP so I could present the card. That was not an easy task, but I was persistent and finally was able to contact Allen Faul, Promotions Director, at the station. We agreed on a time and date and, after an hour train ride on the local commuter train, TRE, Beverly and I

arrived at the address in downtown Dallas. After a short walk to the station, a receptionist at the front desk said Mr. Faul would be right down. He was gracious and spent an hour showing us the studios...there are 6 stations in that complex. There were shadow boxes of memorabilia throughout the area, including the original "cow bell" (another story for another time). We were introduced to the current Program Director, Bruce Collins. He did not know Tyler Cox; after all it had been 25 years!

I was assured that my gift was prized and would find an appropriate place in the station archives, most of which were located somewhere in Fort Worth, the original home of WBAP. I was pleased to be able to play a small part in bringing home what is likely the last surviving QSL card from the earliest days of this powerhouse 820 AM station.

## VRPS 2022 CONVENTION EVENTS SCHEDULE

A registration badge is required for entrance to all activities

### FRIDAY, NOVEMBER 18, 2022

- 9:00 AM - 6:00 PM Registration
- 9:30 AM - 3:00 PM Contest Registration and Viewing
- 8:00 AM - 5:00 PM Auction #1 and #2 Check- In
- 11:30 AM –12:30 PM Technical Session: Jim Sargent - How to: Online Auctions
- 12:30 PM - 1:30 PM Lunch
- 2:45 PM - 4:00 PM Auction #1- Tubes and Paper
- 5:00 PM - 10:00 PM Auction #2- Friday Night Auction- \$10.00 minimum

### SATURDAY, NOVEMBER 19, 2022

- 7:30 AM - 2:00 PM Registration
- 7:30 AM - 9:00 AM Contest Registration and Viewing
- 8:00 AM - 8:30 AM Silent Auction Check-In
- 8:30 AM - 9:00 AM Silent Auction
- 9:00 AM - 11:00 AM Contest Judging- **Contest room will be closed for viewing during judging!**
- 11:00 AM - 9:00 PM Contest Viewing - **Please remove your contest entries immediately after the banquet.**
- 11:00 AM - 5:00 PM Auction #3- Main Auction- \$20.00 minimum
- 2:00 PM Raffle Drawing- **Must Be Present at Auction to Win!**
- 6:00 PM - Reception - Open Cash Bar
- 7:00 PM - 9:30 PM Annual Awards Banquet

### SUNDAY, NOVEMBER 20, 2022

- 7:00AM- Noon Indoor Open Flea Market

### **SATURDAY AWARDS BANQUET**

The last event Saturday will be the Annual Awards Banquet at 7:00 PM. Preceding the Banquet will be a reception. The drawing for door prizes will be conducted during the Banquet. Must be present to win. Banquet meals are all \$40.



#### Banquet Speaker - George Gimarc -

George Douglas Gimarc (born 1957) is an American disc jockey, record and radio program producer and author based in Texas. He is known for his extensive and authoritative knowledge about the classic rock radio format, recorded music in general, and specifically the era of punk rock. (Source: <https://www.discogs.com/artist/442628-George-Gimarc>)

Although he's best known for his contributions to the alternative music scene, George Gimarc is expert in many fields of music. His first show in radio back in the 1976 was hosting a 50's radio nostalgia program playing requests from listeners and learning about the music from rock's formative years. As his record collection grew, so did his knowledge about the music encompassing the genres of electronic music, reggae, vintage country & western, big band, blues, folk and psychedelic rock. Similarly, he's built up a network of contacts in those fields who are experts only a phone call away, a wonderful research base that is a resource he treasures. (Source: <https://www.gimarc.com/George.html>)

George Gimarc and his Archives



**RAFFLE PRIZES (2)**  
*(Must be present at Auction to win)*



**G.E. K-80**



**Zenith 75633**



**CONVENTION DOOR PRIZES (3):**  
*(Must be present at banquet to win)*