THOMAS A. EDISON
Convention Theme & Topic of Friday’s Technical Session (see page 3)

41ST ANNUAL VRPS CONVENTION
NOVEMBER 18, 19, & 20, 2016
CONVENTION DISCLAIMER - The Vintage Radio and Phonograph Society, Inc. will not be responsible for fire, theft, or personal injury or any loss of equipment occurring during VRPS conventions. The best advice- Be sure you and your equipment are insured. VRPS conventions are private functions for VRPS members and their guests.

CONTEST CATEGORIES FOR 2016 VRPS CONVENTION
1. Crystal Receivers Pre 1940
2. Battery Receivers Pre 1928
3. AC Table Receivers Pre WWII
4. Transformer-less Tube Radios Pre 1960 (Includes Portable Radios)
5. Foreign Radios
6. Transistor Radios Pre 1965
7. Tube Type Audio Equipment
8. Phonographs and Related Accessories Pre 1928
9. Speakers and Microphones Pre 1960
10. Tube Type Ham Radio or Military Equipment (Includes Telegraph Items)
11. Novelty Radios-Tube or Transistor
12. Radio Related Ads, Ephemera, and Accessories
13. Televisions Pre 1970
14. Open Category (Radio Related Items Not Belonging in Other Categories)
15. Art Deco Radios (Including Catalin, Chrome Front, or Others)
16. Vacuum Tubes
17. Homebrew/Kit Radios
18. Theme-Edison (Includes Any Edison Items)

2016 CONTEST AWARDS
The top five awards and the 1st place winners will be recognized at the Annual Awards Banquet: Best of Show, Best Restoration, Founder’s Award, First Time Contestant Award and People’s Choice Award. Awards for 1st and 2nd place winners will be displayed on the contest entries.

2016 OLD EQUIPMENT CONTEST RULES
1. A contest participant must be a VRPS member in good standing at the time of the contest entry.
2. Equipment must be properly registered and paperwork completed to be eligible for judging.
3. A contestant may enter no more than two entries in any one category, but may enter in as many categories as desired.
4. Any piece of equipment entered in the 2013, 2014, or 2015 Convention Contests and winning 1st place will not be allowed to compete this year.
5. There is no fee or charge to enter or display an item. Decisions of contest officials and judges are final. Judges will be qualified collectors in the categories they judge.
6. Judges and contest officials may have contest entries, but may not act as a judge or attempt to influence judging in those categories.
7. Dud tubes, of appropriate type and dating may be installed for display purposes without penalty. Restored equipment will be judged on the similarity of restored items to the original when known. Equipment will be judged based on the following guidelines:
   a. General appearance - is item restored, cleaned, and generally presentable, or just "as found".
   b. Item rarity - not as important as authenticity, but it counts for the item to be relatively hard to find.
   c. Authenticity - how much of the item is demonstrably authentic? Documentation may be crucial.
   d. Documents - ads, journal articles, books, newsclips, photos.
   e. Entrant effort - how much was done by entrant based on appearance and documentation?
   f. Qualitative bonus based on judgment and experience.
9. Accessory items such as accompanying external speakers are encouraged for display, but only original literature and documentation will be considered in the judging.

SILENT AUCTION RULES
1. No maximum lots - smaller items preferred.
2. Use special Silent Auction Control Forms, designate minimum bid - not less than $5.00.
3. For Lot Number use your Auction Number followed by 91, 92, 93, 94, or 95. Example 145-91.
4. Bidding will end at the clock signal. The Silent Auction Manager will promptly enter winning bid and bidder’s number on the Auction Control Form. Pay for items from the Silent Auction at the end of the Auction #3 Saturday night.
5. Please pick up and take your items at the end of the Silent Auction.

AUCTION RULES
1. Each item must be clearly tagged using the Auction Control Form. The form has places for Seller Number, Item Number, minimum bid, and condition. If an item is not tagged properly, it will not be presented for auction.
2. Registered members will be allowed to enter 25 items per day - 5 will be guaranteed to move and the rest as time permits. Sets-for-parts, junkers, and non-vintage radio/phonograph related items will not be accepted and will be removed from the auction area.
3. A minimum of 10% of the selling price of each lot will go to the VRPS to support the auction. Any auction lot withdrawn to sell after entering in the auction will be subject to a 10% charge. Sellers are not allowed to up bid their own items.
4. There will be no one allowed in the auction equipment room or storage area other than the auction staff. This is to protect YOUR equipment, and keep the aisles clear for the set handlers. Viewing will be before the auctions.
5. A 5% Buyers Premium will be accessed on all purchases.
Jenny Wennerberg, soprano, Linda Young, mezzo-soprano, and Susan Morgan, contralto are a close harmony trio. The group performs the songs made popular by The Andrews Sisters, at various events throughout the Metroplex, accompanied by Bill Flynt on the keyboard, and John Weeks on the drums. You may have seen them perform with local big bands for special presentations, and USO Shows. The Swing Era music, arranged by Bill Flynt is fun for all and brings back wonderful memories for so many. The group enjoys performing and making people smile, and invites the audience to sing along or get up and dance to the music. “Music touches everyone profoundly and stays with all of us through time and we are privileged to be a part of it.”

**SATURDAY AWARDS BANQUET**

The last event Saturday will be the Annual Awards Banquet at 7:30 PM. Preceding the Banquet will be a reception and cash bar from 6:30—7:30. The drawing for pre-registration prizes will be conducted during the Banquet. Must be present to win. Banquet meals are all $30.

**FRIDAY TECHNICAL SESSION**

Dr. Bob Botto will speak about Thomas A. Edison, about whom he is very knowledgeable.
Inventor Thomas Edison created such great innovations as the electric light bulb and the phonograph. A savvy businessman, he held more than 1,000 patents for his inventions.

Born on February 11, 1847, in Milan, Ohio, Thomas Edison rose from humble beginnings to work as an inventor of major technology. Setting up a lab in Menlo Park, some of the products he developed included the telegraph, phonograph, electric light bulb, alkaline storage batteries and Kinetograph (a camera for motion pictures). He died on October 18, 1931, in West Orange, New Jersey.


ACCOMMODATIONS: The VRPS Convention will be November 18, 19 & 20, 2016.

THE HAMPTON INN & SUITES
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You can use the direct link on the VRPS web site (www.vrps.org) to make your reservations or call (972) 329-3100 or 1-800-Hampton. The VRPS has arranged a special discount room rate. Room rates are $86.00 (plus tax) for single/double rooms or $106.00 (plus tax) for suites.